



## Safer Stronger Communities Select Committee

### Report title: London Borough of Culture legacy update

**Date:** 2 March 2023

**Key decision:** No

**Class:** Part 1

**Ward(s) affected:** All

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Gavin Barlow, Director Borough of Culture  
Thorsten Dreyer, Cultural Strategy Advisor

### Outline and recommendations

This report provides the Safer Stronger Communities Select Committee with an update on the London Borough of Culture (LBoC) legacy. It includes reflections on the past year, initial findings from the evaluation, including immediate successes and outcomes, the timeline for closing down the project and handover to the London Borough of Croydon, and the next steps for embedding the legacy, including the roadmap for developing a full Cultural strategy. The independent external evaluation is due to be completed later in March and the committee's observations on the year and the legacy will further inform the evaluation.

Members of the committee are recommended to:

- Note the update and provide their perspective
- Assist in the identification of further possible legacy activity for officers and the Cabinet Member for Culture and Leisure to consider

## **Timeline of engagement and decision-making**

- Borough of Culture Bid submitted – October 2019
- Lewisham awarded Borough of Culture 2021 – February 2020
- Decision to postpone to 2022 due to the pandemic – March 2020
- The Albany appointed as Lead Delivery Partner – September 2022
- Public stakeholder engagement recommenced – March 2021
- Borough of Culture commissioning approach published – April 2021
- Lewisham 2022 Creative Change Fund launched – May 2021
- Safer Stronger Communities Select Committee update on the emerging creative programme – 16 June 2021
- Mayor and Cabinet update on borough of culture delivery – 14 July 2021
- We are Lewisham programme delivery, including substantial community engagement elements – January 2022 to December 2022
- GLA project closure event – 30 March 2023

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## 1. Summary

- 1.1. The Safer Stronger Communities Select Committee has asked for an update on the legacy planning and delivery of the London Borough of Culture (LBoC) programme. This report provides the requested update and covers:
  - A look back the reach and impact of the LBoC year;
  - An overview of the project closure, including the external evaluation, and the handover to London Borough of Croydon as the next LBoC;
  - A summary of legacy planning and the legacy benefits that have been realised already;
  - An overview of the next steps leading to the adoption of a cultural strategy for Lewisham.
- 1.2. Substantial elements of the legacy relate to economic development, business support, employment and training. This means the legacy cuts across the remit of the Safer Stronger Communities and the Sustainable Development Select Committees. For completeness, this report covers all aspects of legacy and future reports might be considered by joint meetings of the committees.
- 1.3. Committee members may particularly wish to take this opportunity to give their perspective on the LBoC year in advance of the external evaluation being finalised.

## 2. Recommendations

- 2.1. Members of the committee are recommended to:
- 2.2. Note the update and provide their perspective;
- 2.3. Assist in the identification of further possible legacy activity for officers and the Cabinet Member for Culture and Leisure to consider.

## 3. Policy Context

- 3.1. LBoC is an initiative by the Mayor of London. LBoC status, along with funding, is awarded to one London borough each year. London boroughs submit bids to receive more than £1m funding to deliver a programme of ambitious cultural activities celebrating the unique character of local people and places, and to develop a plan to make culture an integral part of the borough's future.
- 3.2. The award aims to bring Londoners together. It seeks to put culture at the heart of local communities, illuminating the character and diversity of London's boroughs and showing culture is for everyone.
- 3.3. The Lewisham LBoC bid was closely aligned to support strategic outcomes in the council's Corporate Strategy 2018 to 2022:
- 3.4. Building an inclusive local economy – LBoC provided a fantastic vehicle to showcase Lewisham to the rest of London, changing perceptions of the borough and putting us on the map. It delivered events across the borough, encouraging residents to rediscover our local high streets in the wake of the pandemic.
- 3.5. Making Lewisham Greener – The climate emergency was one of the key programme themes for the year. There were a number of events focussed on raising awareness of climate justice issues, stimulating debate and encouraging people to take personal action to reduce carbon emissions and improve air quality.
- 3.6. Open Lewisham – Lewisham is a welcoming place of safety for all, where we are strengthened by our diversity. LBoC sought to connect people in a myriad of ways.

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There were projects specifically designed to engage with communities that might not otherwise take part, as well as mass participation projects linking people and celebrating together.

- 3.7. The original bid expressed a clear ambition for a legacy. Legacy aims and ambitions have been embedded in:
- 3.8. the council's new Corporate Strategy 2022 – 2026 approved by Mayor and Cabinet in November 2022 (see Appendix B), and
- 3.9. the Draft Local Plan (proposed Regulation 19 submission document) approved by Full Council for consultation in January 2023.

## **4. Background**

- 4.1. Lewisham was the third LBoC in 2022, following on from Waltham Forest in 2019 and Brent in 2020. Originally, Lewisham was due to be LBoC in 2021 but this was postponed due to the pandemic.
- 4.2. The year launched in January 2022 in the midst of a Covid-19 surge and consequent planning challenges, with a borough-wide event called Day One with culture activity taking place on doorsteps, at local businesses, schools, train stations, street corners and unexpected places across the borough. The year closed just before Christmas with LIT!, a major outdoor light festival in Beckenham Place Park. Between the opening and closing events there were hundreds of events of all sizes and covering a wide range of arts forms and locations across the borough.
- 4.3. As a result of the Covid surge, plans for Day One were scaled back to minimise potential risks, with a focus on outdoor events in public places and online communication. This impacted both the planning and promotion of events as there were concerns about both the health implications and reputational risk of drawing large crowds. While restrictions were relaxed in early 2022 concerns over Covid remained a factor in planning and risk assessment throughout much of the year. For example, during the early part of the year attendance numbers at some indoor events were reduced to minimise risk. Rises in Covid transmission had an impact on planning, delivery and attendance at events, notably the Liberty Festival in July.
- 4.4. The final external evaluation is now underway with the project formally being closed down at the end of March 2023.

## **5. Looking back at 2022 – reach and impact**

- 5.1. We currently are in the process of compiling the final impact report with our evaluation partner Art of Regeneration but can provide initial reflections on the success of the year.
- 5.2. We agreed a range of KPI's with the GLA to assess the reach and impact of our year as Borough of Culture and all of these were met or exceeded, interim numbers are provided below:
  - Physical engagements as an audience member, as a participant or as a co-creator
    - Target 240,000
    - Current total: 246,749
  - Digital engagements with Borough of Culture digital creative content and activities
    - Target: 200,000
    - Current total: 219,205
  - The number of registered volunteers through Lewisham Local, combined with the number of other volunteers used by delivery partners
    - Target: 500
    - Current total: 1843

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- Young People benefiting from employment, learning and development opportunities across the programme through the Creative Futures programme
    - Target: 300
    - Current total: 3160
  - Schools: a school 'takes part' in at least 1 thing across the Borough of Culture programme
    - Target: 75% of schools 'engaged' with Borough of Culture activity
    - Current total: 88%
- 5.3. Across the year, a LBoC communications campaign ran with three core objectives: to raise awareness that Lewisham is LBoC 2022; to drive engagement with diverse communities; and to boost the borough's reputation as a place to live, work and visit. Headline stats are provided below.
- Achieved strong brand recognition within Lewisham – 53% at the midway point in July with a current estimate of over 60%. (Average industry baseline: 20%).
  - Significant press coverage and reach - over 100 pieces of coverage with over 4 million estimated views. As well as profile, press was targeted to engage diverse communities e.g. through disability, youth publications.
  - A 'Discover Lewisham' campaign drove engagement with residents and targeted visitors. It attracted 45,000 people to events over a six-week period in summer 2022, including 38% visitors. £11 was generated for the local economy for every £1 spent.
- 5.4. All of these figures are based on definitions agreed with the GLA and their evaluator designed to represent actual engagement in the programme, designed to reflect what we can both measure and meaningfully represent. For example, there will be many more young people who attended events across the programme but what we measured were those aged 16-30 who received opportunities through LBoC that will further their personal development or employment opportunities. All these figures will increase as the final evaluation returns are received.
- 5.5. The final report will provide more detailed analysis of the impact of the programme, providing more detail on the demographic and geographic reach and how the programme succeeded against its core aims.

## **6. Project closure and handover to Croydon 2023**

- 6.1. The core programme has now ended, however there are some elements which will continue into 2023. The Artists of Change programme has an exhibition at the Horniman Museum which runs until the end of March, and the In Living Memory project administered by Goldsmiths is working towards a conference in June for participants and stakeholders.
- 6.2. As stated above Art of Regeneration are in the process of completing the final impact report, which is due to be presented publicly at an event with the GLA on 30 March 2023.
- 6.3. The project is forecast to come in on budget. Final draw downs on grant funding are in the process of being submitted. Where these are submitted in arrears or subject to the final evaluation report being completed receipt of the funds may fall in the financial year 2023-24.
- 6.4. The event on the 30 March 2023 will mark our formal handover to Croydon 2023, although their programme of events is condensed into a shorter timeframe and will commence later in the year.

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## 7. Legacy planning and immediate impact

- 7.1. Leaving a lasting legacy was built into our original bid to become LBoC. The four core themes of the bid were conceived to deliver a programme of events, activities, and resources that would support wider outcomes and make a lasting change from the outset:
- We will protect this place we love – a call to action on climate change
  - We are strengthened by our diversity – a celebration of our borough of sanctuary
  - We will be happy here – a commitment to building an inclusive society
  - We are Lewisham – working together to deliver change
- 7.2. Using these guiding principles, we worked across the council and local partners to secure legacy benefits at the same time as delivering our ambitious 2022 programme.
- 7.3. Over recent months, we have worked with the Greater London Authority as the headline funder for LBoC to define our legacy outcomes, linking them clearly to wider strategic aims expressed in the council's corporate strategy.
- 7.4. Alongside this, we have established the Lewisham Strategic Partnership (LSP), bringing together public, private, and voluntary sector organisation who have committed to working together to improve outcomes for everyone who lives, works, studies, or spends time in Lewisham. Our year as LBoC was delivered in partnership and the LSP will provide us with a vehicle for embedding the legacy in the way partners work together in Lewisham.
- 7.5. The legacy from our year as LBoC:
- improves the main strategic outcomes for our communities;
  - recognises our people as our greatest strength;
  - extends our longstanding work into the future, recognising creativity and culture as broader influencers of change.
- 7.6. We have identified four legacy outcomes which will form the basis of our ongoing legacy planning and which will be the foundation of our emerging cultural strategy (see below). They are:

<b>Outcomes: the legacy difference we want to make</b>	<b>Outputs: what action we will take</b>
<p><i>Creative Communities</i></p> <p>Everyone has access to the positive benefits of engaging with creative and cultural activities.</p>	<p>We will continue to build upon our partnerships, both formal and informal, to deliver and support diverse and inclusive activities bringing communities together for the benefit of our borough, so that everyone can benefit from creative engagement</p>
<p><i>Creative Places</i></p> <p>There is a range of cultural and creative places to support our communities and creative and cultural sectors.</p>	<p>We will secure, safeguard and deliver a range of cultural spaces – formal and informal – across the borough to foster and promote a diverse range of creative settings for creativity to flourish.</p>
<p><i>Creative Enterprise</i></p> <p>The creative, cultural and digital industries</p>	<p>We will equip residents with the skills and experience to access opportunities in the creative, cultural and digital industries and</p>

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contribute to the economic prosperity of Lewisham and job opportunities are accessible to all communities.	work with business and VCS organisations to support the growth of our creative and cultural sector.
<i>Creative Connections</i> Ways of connecting the council and communities developed and tested during our year as LBoC will be embedded across the council and partnership.	We will continue to develop a dialogue with residents, business and partners about the key issues facing our borough and adopt new ways of working together with residents.

7.7. Developing and embedding legacy alongside delivery has already resulted in significant legacy impacts being realised as set out below.

7.8. Creative Communities

- We have partnered with award winning theatre collective Nouveau Riche to be associate artists of The Broadway in Catford. Their aim is to break down barriers for Black and Global Majority communities by forming long-term relationships with game-changing theatre venues, establishing safe and welcoming spaces for communities and supporting artists to develop their own work in the Nouveau Riche style. They will use the studio space to nurture emerging talent and produce their own ground-breaking work.
- We created a dedicated arts and culture fund of £387k within our main grants programme to support the LBoC delivery and legacy. The fund includes two priorities: sector support/capacity building as well as investing in diversity to tackle inequality and barriers to participation in arts and culture. The current grant programme runs to the end of 2024/25. A full list of grant recipients is included in Appendix A.
- Our Borough of Sanctuary Manager will be based alongside our culture team. They will work with education services to promote applications for Schools of Sanctuary, embedding the learning from LBoC in future Schools of Sanctuary work.
- As part of the main grants programme, we also introduced funding for a community fundraiser to focus on supporting arts and cultural organisation in applying for external funding. This funding is also available until the end of 2024/25 at £30k per annum.
- The LBoC focus on high quality culture for all, the climate emergency, and celebrating the strengths of our diverse communities dovetailed with Arts Council England's (ACE) new investment principles around ambition and quality, environmental sustainability, and inclusivity and relevance. This put cultural organisations onto a strong footing to respond to the 2023 – 2026 ACE investment programme. While many places in London have seen significant reductions in ACE investment, investment in Lewisham has remained stable with organisations retaining their previous levels of funding or seeing increases, while new organisations joined the portfolio. Appendix A shows which organisations receiving arts and culture grants are also part of the ACE 2023 – 2026 national portfolio organisation funding. In addition, the Horniman Museum has moved out of the ACE investment programme and is now directly sponsored by central government, meaning that across ACE and government funding there has been an increase of investment in excess of £900k.
- We are realigning our staffing resources to support culture within the council with a focus on legacy. The proposed structure strengthens capacity to manage the Broadway theatre, generate income from external sources, and develop

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strong and sustainable partnerships and collaborations, building on and extending the partnerships we built during LBoC.

## 7.9. Creative Places

- The new draft Local Plan recognises the importance of creativity and culture to the future of Lewisham and contains more specific policies than are included in current planning policy. It formally designates cultural quarters and the creative enterprise zone, with a particular focus on workspace and venues. The plan includes policies to protect and enhance the vitality of these areas, including the application of the agent of change principle. It also includes policies to support the sustainable growth of the night-time economy, which is closely linked to creative and cultural activity.
- We have secured over £19m from the Levelling Up Fund (alongside £5m of council funding) to invest in the creation of new and improved creative places in Lewisham town centre. Improvements to the market will include an outdoor events and performance space. Lewisham Library will be transformed into a culture and business hub, including a new flexible community space for cultural events and exhibitions, enhanced library space, and better access to the rich heritage and archive collections that tell the story of Lewisham.
- The Broadway Theatre in Catford will re-open later this month after a £7m restoration. It will be an inclusive creative space to bring people of all ages and backgrounds together. The theatre is the heart of the plans for a new cultural hub outlined in the Catford Town Centre Framework.
- The redevelopment of the Thomas Lane car park is gathering pace and will further strengthen the creative and cultural offer. Initial consultation took place in the autumn and a planning application is due to be submitted. The redevelopment will provide additional creative workspace and studios and the restored Catford Constitutional Club, the oldest building in Catford, will include a flexible events space.
- The Brookdale Club will become a new community-owned live music venue in the heart of Catford. The council has entered into a lease with Sister Midnight for meanwhile use of the site while the Catford regeneration programme is underway. This meanwhile use supports the local arts and music scene and helps grow the night-time economy. The venue will include rehearsal and recording facilities. Work is due to start imminently with the venue due to open later this year.
- Following completion of a development agreement to restore the Ladywell Playtower for use as a four-screen cinema in January 2022, the council's development partner secured planning permission in October 2022. Work is expected to start this year.
- The new Catford Library at the heart of the shopping centre opened in July 2022. Moving from Laurence House means it is easier for people to access the library and engage in cultural activity and strengthens the area as a cultural hub in line with the Catford Town Centre Framework.
- Public art forms another lasting legacy. We recently unveiled 'Lewisham', a mural by artist Gaurab Thakali, in Lewisham town centre. Commissioned as part of LBoC, it celebrates the diversity and creativity of the borough. Planning permission has also been granted for a sculpture linking to the climate change theme of LBoC and celebrating the River Quaggy.
- We are working with our contractor the Film Office to make Lewisham a premier filming location by collaborating more flexibly across the council, making our

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varied locations, both outdoors and indoors, more accessible to the sector, and showcasing the borough on screen.

- We supported the development of the Triangle LGBTQ+ Cultural Centre, providing a dedicated space for LGBTQ+ history, culture, performance, exhibitions, and other events. The centre is now running a regular events programme, including a range of events during LGBTQ+ history month.

#### 7.10. Creative Enterprise

- We are making changes to Brockley Rise Centre to improve our creative and arts teaching facilities. The work is due to be completed in April 2023 and includes a new reception and café area with flexible hanging system to host learner and community curated exhibitions. In addition, we are improving our art teaching room and information, advice and guidance room.
- The Lewisham Creative Enterprise Zone programme started before LBoC and continues into the future. Our business and enterprise support offer for creative and cultural businesses and entrepreneurs is embedding learning from LBoC. The Shapes Lewisham Networking online platform connects creatives within the CEZ and across the wider borough (<https://www.shapeslewisham.co.uk/>).
- We have embedded the Creative Enterprise Zone in our new Local Plan, with a particular focus on harnessing the economic impact of this growth sector. This approach has already generated interest from higher education institutions across London which are now relocating some of their cultural and creative teaching into Lewisham.
- We are finalising an Affordable Workspace Strategy for Lewisham with a strong focus on cultural and creative workspace. The strategy sets out our approach and the actions required for increasing affordable workspace in the borough through collaboration with workspace operators, communities, developers and others.
- Creative Futures was our LBoC programme to open up pathways into the creative and cultural industries for residents, and especially 16 to 30 year olds from groups who are under represented in the creative workforce. In October 2022 we launched the Skills Highway platform bringing together the post-16 education offer for young people in south east London, with a particular focus on skills for the creative and cultural sectors. We are working towards expanding the platform into hospitality skills and training, which will support the local night time economy. Our LBoC careers festival attracted high profile cultural employers to the borough and we are now mainstreaming the cultural employer focus into careers fairs run by Lewisham Works, our employment service. Within Adult Learning Lewisham, we used LBoC as a catalyst to launch a more integrated information, advice and guidance offer for adult learners, again focusing on culture. We have mainstreamed this new offer into our business as usual activities.
- Building on our successful *We are Lewisham* campaign and brand, we are working with our partners in the Lewisham Strategic Partnership to develop a joint place campaign focused on local pride, inward investment, and the visitor economy.
- In partnership with Goldsmiths, we invested in local cultural and creative businesses through the LBoC business support programme, awarding grants worth £187k to help them protect and create jobs, diversify services, pivot, develop growth strategies, and become more sustainable beyond the LBoC year.

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## 7.11. Creative Connections

- The Gulbenkian Foundation Award for Civic Arts organisations celebrates organisations that are rethinking the relationships with the communities they serve and using the transformational power of art for individual and societal change. Driving societal change through culture was at the heart of our year as LBoC. Three of the LBoC delivery partners and arts and culture fund recipients have been shortlisted for the award. The shortlist of ten has been chosen from 336 organisation. Three of the four London-based organisations selected are based in Lewisham: Entelechy Arts, Migration Museum and The Albany.
- We will support schools to continue climate conversations through Lewisham's Schools Climate Network, an online, termly meeting for school environment leads, open to primary and secondary schools. The aim of these meetings is to give staff a chance to share best practice and lessons learned, as well as to learn from external speakers on relevant subjects. Climate conversations with and between young people will continue through Lewisham's Pupils Climate Network.
- Climate Home reimagined adventure playgrounds as a space for engaging children and young people creatively in conversations about sustainability and the environment. This new approach to play has informed our play strategy. We will complete the final phase of works of our £100k investment in Climate Home shortly. This will involve the creation of a media suite and upgraded kitchen to complement the Climate Home stage and performance area, sanctuary garden, and accessible paths we have created already.
- We are about to embark on a major Lewisham Strategic Partnership wide resident engagement programme to develop a shared vision for Lewisham's future. As part of this programme, we will draw on the creative and cultural engagement techniques and tools we developed during LBoC as part of our work on climate change. We will develop a toolkit and guidance to help council staff and partners use creative techniques and work with artists as part of community engagement so partners can hear all voices more effectively.

## 8. Next steps – towards a cultural strategy

- 8.1. The LBoC project is being closed down fully at the end of March with the conclusion of the external evaluation and the formal handover to the London Borough of Croydon.
- 8.2. We have built strong partnerships, secured investment in culture to complement the council and GLA funding for LBoC, and developed new ways of working to widen participation in and access to culture.
- 8.3. We want to harness these benefits and build on them to deliver an LBoC legacy for years to come, taking a strategic approach to placing culture and creativity at the heart of how we work across our local partnerships, including the Lewisham Strategic Partnership.
- 8.4. We are building on the draft legacy outcomes and outline programme agreed with the GLA to develop a cultural strategy that will guide our work, direct resources, and help lever inward investment over the coming years. We expect the strategy to link closely to the shared priorities of the Lewisham Strategic Partnership, and help deliver societal and individual change.
- 8.5. In developing the strategy, we will work with Arts Council England to apply and test guidance they have developed for place-based planning for culture, taking a cross-cutting approach, focusing on wider outcomes to which culture can contribute. The strategy will also include a specific focus on live music, in line with the Mayor's commitment to take a strategic approach to supporting live music in Lewisham.

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- 8.6. We will develop the strategy together with our cultural, creative and higher education partners, building on our LBoC work (including The Albany, Trinity Laban, Goldsmiths, Horniman Museum and Gardens, Lewisham Education Arts Network, Lewisham Local, and others).
- 8.7. Development of the strategy and its implementation will be overseen by a strategic cultural partnership for Lewisham, in line with the Mayor's commitment to convene cultural partners.
- 8.8. We will draw on findings from engagement activity during the LBoC year and will complement this with further partnership-wide community engagement planned as part of the development of a new Community Strategy for Lewisham. We expect the strategy to be adopted before the summer recess.

## **9. Financial implications**

- 9.1. There are no direct financial implications arising from this update. Financial implications will be considered as individual legacy projects, including the cultural strategy, are brought forward for decision. The legacy elements in paragraphs 7.8 to 7.11 have been developed in recognition of the financial pressures the council is under. They are contained within existing Medium Term Financial Strategy resources.

## **10. Legal implications**

- 10.1. There are no direct legal implications arising from this update. Legal implications will be considered as individual legacy projects, including the cultural strategy, are brought forward for decision.

## **11. Equalities implications**

- 11.1. The committee is not asked to make a formal decision which would require it to have due regard to the need to eliminate discrimination, advance equality of opportunity, and foster good relations between different people. In making observations the committee may however wish to consider equalities implications.
- 11.2. The LBoC programme was shaped by equality, diversity, inclusion, cohesion and social justice principles. Section 5 shows the reach of the programme, with particular emphasis on those groups which according to available statistical information are less likely to engage in cultural activity.
- 11.3. The same principles are also guiding the development of the legacy programme and cultural strategy. Equalities implications will be considered as individual legacy projects, including the cultural strategy, are brought forward for decision.

## **12. Climate change and environmental implications**

- 12.1. There are no direct and immediate climate change and environmental implications. Climate change and environmental implications will be considered as individual legacy projects, including the cultural strategy, are brought forward for decision.
- 12.2. Climate change and climate justice formed a key plank of the LBoC programme and will continue to be part of the legacy plans in the future.

## **13. Crime and disorder implications**

- 13.1. There are no direct crime and disorder implications arising from this update. Crime and disorder implications will be considered as individual legacy projects, including the cultural strategy, are brought forward for decision. There is significant evidence that engagement in cultural activity can contribute to avoiding conflicts and for conflict

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resolution. It empowers people and facilitates social cohesion. This evidence will inform the legacy programme and cultural strategy.

## **14. Health and wellbeing implications**

- 14.1. There are no direct health and wellbeing implications arising from this update. Health and wellbeing implications will be considered as individual legacy projects, including the cultural strategy, are brought forward for decision.
- 14.2. There is significant evidence that creativity and cultural engagement can transform people's health and wellbeing. This evidence and opportunities to harness the health and wellbeing benefits of creativity and culture will inform the legacy programme and the cultural strategy.

## **15. Background papers**

- 15.1. None.

## **16. Glossary**

- 16.1. Not applicable.

## **17. Report author(s) and contact**

- 17.1. James Lee, Director of James Lee, Director of Communities, Partnerships and Leisure, [james.lee@lewisham.gov.uk](mailto:james.lee@lewisham.gov.uk)
- 17.2. Gavin Barlow, Director Borough of Culture, [gavin.barlow@lewisham.gov.uk](mailto:gavin.barlow@lewisham.gov.uk)
- 17.3. Thorsten Dreyer, Cultural Strategy Advisor, [thorsten.dreyer@lewisham.gov.uk](mailto:thorsten.dreyer@lewisham.gov.uk)
- 17.4. Comments for and on behalf of the Executive Director for Corporate Resources
- 17.5. n/a
- 17.6. Comments for and on behalf of the Director of Law and Corporate Governance
- 17.7. n/a

## **18. Appendices**

- 18.1. Appendix A: Arts and Culture Fund 2022 – 2025 awards
- 18.2. Appendix B: LBoC Legacy commitments contained within the Corporate Strategy 2022 – 2026

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## Appendix A: Arts and Culture Fund 2022 – 2025 awards

Organisation	Annual funding	Arts Council England National Portfolio Organisation 2023 - 2026
Deptford X	£20,000	Yes
Entelechy Arts	£30,000	Yes
Irie!	£30,000	Yes
Lewisham Education Arts Network	£30,000	
Lewisham Youth T	£30,000	
Midi Music	£30,000	Yes
Migration Museum	£7,250	
Second Wave	£28,750	
Heart n Soul	£30,000	Yes
Montage Theatre Arts	£1,000	
The Albany	£150,000	Yes

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## Appendix B: Corporate Strategy 2022 – 2026

Corporate Strategy commitment	Page
We'll maintain our status as a Borough of Sanctuary and a leader for local authorities across the country in our approach to refugee resettlement.	15
We will develop an approach to engage our community that is fairer, accessible and even more inclusive, acting as a listening organisation and working in tandem with our residents to improve the services we deliver for them.	17
Building on the significant learning opportunities from Lewisham's year as London Borough of Culture, we will support the growth of existing and new cultural venues and organisations and identify where there may be further scope to promote Lewisham as one of London's most pre-eminent cultural hubs. We will use this collective momentum to explore ways to attract new investment into the borough that can provide jobs and opportunities for local people.	17
We'll be looking to cultivate a lasting legacy that promotes our borough's rich history, culture and community spirit, bringing in more economic opportunities and inviting both private partners and visitors to see what Lewisham has to offer.	18
By the end of this administration, we'll be able to showcase our newly renovated Broadway Theatre, have developed a live music strategy and expanded our apprenticeship programme into the arts sector, cementing Lewisham's place as a cultural hub within London.	18
We will build relationships across the capital and work with business leaders to create more opportunities in growth sectors for Lewisham's young people.	18
We will actively work to attract jobs and businesses to Lewisham, building on the success of Lewisham Works and creating more spaces for pop-up stores and markets in shops that are temporarily empty.	21
We will safeguard our heritage by preserving and restoring our historic buildings and landmarks, ensuring Lewisham's history is preserved and maintained for future generations.	22
We will celebrate Lewisham's diversity, ensuring we are a representative and inclusive council and workforce.	25
We will develop plans to build on our legacy as London's Borough of Culture, celebrating the diverse and creative communities within Lewisham. This will include creating a new Culture and Live Music Strategy and bringing artists, community groups and businesses together to launch a Black Arts Festival.	25

### Is this report easy to understand?

Please give us feedback so we can improve.

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